

**SPEAKING
OF MUSIC AT THE
EXPLORATORIUM**
WINTER/SPRING 1985

With human perception as its central theme, the Exploratorium has always used the insights of both scientists and artists to establish notions of how one sees, knows and understands the world.

The Exploratorium's Speaking of Music Series is one of many programs here that seeks to discover why things are the way they are: how an artist, as well as a scientist, or oneself, probes, investigates, interprets nature and makes decisions.

As with everything else at the Exploratorium, participation is the key, so we encourage you to ask questions of our guests.

CARL STONE

ELECTRO-ACOUSTICANA

FEBRUARY 7, 1985

Composer Carl Stone was born in 1953 in Los Angeles. He studied at California Institute of the Arts, receiving a B.F.A. in composition after studies with Morton Subotnick and James Tenney. From 1978-1981 he was Music Director at KPFK-FM in Los Angeles, where he was noted for presenting live new music concerts with touring musicians in the station's concert space on a series funded by the National Endowment Media Program. Presently he is director of Meet the Composer (California) and Co-Artistic Director with Joan LaBarbara of the 1985 New Music America Festival which takes place in Los Angeles October 31-November 10, later this year.

Stone's recent work incorporates computer processing of found sounds into vortexes of highly active multi-level collage textures. Since 1972 he has worked exclusively with electro-acoustic music, recently turning to live electronic solo performances which have been heard from Yugoslavia to Japan.

Tonight he performs his 1982 work Dong Il Jang, for record player and stereo digital electronics. We also will hear the last section of Mae Yao (1984), for tape, electronics, pipe organ and bagpipes.

PROGRAMMER AND HOST FOR SPEAKING OF MUSIC: CHARLES AMIRKHANIAN

Tonight's event is being recorded for future broadcast over KPFA (94FM, Berkeley). Listen Monday, March 4th at 9:00am, for the program recorded January 11, 1984, with composer Louis Andriessen of Amsterdam. Mr. Andriessen's music will be the primary feature of the Cal Arts Festival of new music, March 9-11th this year.

Speaking of Music is made possible with the support of
the California Arts Council, the National Endowment for the Arts,
MEET THE COMPOSER/CALIFORNIA,
and the San Francisco Hotel Tax Fund.

Speaking of Music has been an ongoing presentation of the Exploratorium since 1972.